

(Graduate seminar,  
Spring 1985.)1. Themes of stability of empire or state; praise of rulers, etc.

- Att. Chang Tse-tuan 張擇端, Ch'ing-ming shang-ho t'u 清明  
上河圖 . K'ai-feng? in Northern Sung?
- Wang Chen-p'eng 王振鵬, Dragon Boat Festival  
scrolls, early Yuan. CAT 73, Yuan Cat. 201, etc.
- Att Wei Hsien 衛賢, Flour Mill Powered by Water  
Wheel. Shanghai Mus.
- Anon. Sung, Great YU Regulating the Waters. Palace Mus.,  
Taipei. Also: gigantic jade carving, Ch'ien-lung? in  
Palace Mus., Taipei.
- Emperor as Knick-knack Peddler? (Yang Xin's idea.) Examples  
by Li Sung 李嵩, Lu Wen-ying 呂文英.
- Attrib. Ma Yuan, landscape with dancing peasants, Peking  
Palace Mus.  
Same kind of theme? handscroll attrib. to Li Kung-lin:  
"Beating the Ground" or Peasants Dancing, Siren III/194.
- Versions of Pin-feng t'u 豳風圖 from Book of Odes.  
Att. Li Kung-lin, Crawford col. (Met. Museum?)  
One attrib. Ma Ho-chih, Freer: Lawton Ch.Fig.Ptg. no. 6.
- Keng-chih t'u 耕織圖 : Rice Cultivation and  
Sericulture. One attrib. Liu Sung-nien 劉松年;  
Ch'eng Ch'i 程棨, Yuan dyn. (Lawton Ch.Fig.Ptg.#7-8);  
K'ang-hsi printed version after Chiao Ping-chen. 焦秉貞  
One attrib. Liang K'ai: Eight Dynasties, no. 61.

2. Criticism, protest, expressions of dissatisfaction

- (Cheng Ssu-hsiao 鄭思肖, Orchid, Cahill, Hills, pl.  
1; Kung K'ai 龔開, Starved Horse, ibid. pl. 2.)
- Kung K'ai, Chung-k'uei & Sister (Freer). Lawton Ch.Fig.Ptg.  
no. 35. Cf. fragment from Kucha: demon.
- (Recorded: Cheng Hsia 鄭俠, 11th cent., 留民圖 :  
scenes of famine in city of Kaifeng. Short article by  
John C. Ferguson.)
- Attrib. Ku Hung-chung 顧闳中, Han Hsi-tsai's Night  
Banquet.
- Chou Ch'en, Beggars & Street Characters, 1516. Cahill  
Parting 88-89, etc. 周臣
- Yuan Shang-t'ung 袁尚統, Boats coming through the  
Suchou watergate. Peking Palace Museum.
- Lo P'ing 羅聘 : Ghosts. (?)

3. Events and incidents involving emperor & imperial power

- (Imperial portraits: Yen Li-pen, etc. Schafer article on  
imperial icons in T'ang. Portraits of officials: attrib.  
Ch'en Hung 陳闓, T'ang: Eight Noble Officials, Eight  
Dynasties no. 5. Portrait of Chao Ting (1085-1147), Anon.  
Yuan, Asian Art Museum, Yuan Cat. no. 186.)

- Anon. Sung, "Breaking the Balustrade." Palace Mus., Taipei. Chinese Art Treasures 44, etc.
- Anon. Sung, "Refusing the Seat." Palace Mus., Taipei (SV 187)

See also: Anon. Ming, after T'ang? or later? composition:  
 "Admonishing In Chains." Lawton, Ch.Fig.Ptg, no. 10.  
 Also "Illustrated Stories of Former Emperors and Their Subjects, Freer, Lawton Ch.Fig.Ptg. #5.

#### 4. State-supported scholarly projects, the Han-lin Academy, etc.

- Anon., early Sung? Scholars of No. Ch'i Collating Classical Texts. Boston M.F.A. (Old attrib. to Yen Li-pen)
- Att. Han Huang 韓滉, Literary Gathering, Palace Mus., Peking. Cf. copy in Freer: Lawton, Ch.Fig.Ptg, #14. (Another version, Met. Mus., attrib. Chou Wen-chü, "Scholars of Liu-li-t'ang.")
- Attrib. Liu Sung-nien 劉松年, "The Eighteen Scholars," handscroll, Palace Mus., Taipei (SH 16)
- Anon. Sung, "Pure Leisure Under the Wu-t'ung Trees," Palace Mus., Taipei (SV 179).
- Fu-sheng, attrib. Wang Wei (Osaka Municipal Mus.) Others.

#### 5. The concerns of scholar-officials

- Anon. early Yuan, Chicago Art Inst. Yang P'u Moving His Family. Yuan Cat. #205.
- Chang Lu 張路, "Su Tung-p'o Returning to the Han-lin Academy." Parting, colorplt.7.
- Attrib. Ch'iu Ying 仇英, "Reading the Examination Results," handscroll, Palace Mus., Taipei.
- Li Tsai, man riding carp to heaven. Shanghai Mus. 李在
- 載進 - Attrib. Tai Chin, man (official) approaching cave entrance-- cf. Chiang Sung 蔣松, official seeing vision of capital? others?
- Tung Ch'i-ch'ang, "Summoning the Hermit at Ching-hsi," 1511, Distant Mts. 39, also I-hsing catalog. 董其昌  
 Another, Kimbell Art Mus.: can't find slides.

#### 6. Themes of dynastic restoration, etc., Southern Sung

- 李唐 - Li T'ang (copy after?) "Marquis Wen-kung of Chin Recovering His State." Met. Mus.
- Anon. Sung, Coffin of Emp. Hui-tsung returned to south. Shanghai Mus. See Julia Murray article.
- Hsiao Chao 蕭照, Auspicious Omens of Kao-tsung's reign ("Travels of Chao Kou") Shanghai/Tientsin Museums.
- Book of Odes (Mao-shih 毛詩) series, ptgs by Ma Ho-chih 馬和之, callig. by Kao-tsung. Julia Murray dissertation.
- Anon., "Greeting the Emperor at Wang-hsien Village," Shanghai Museum.
- Mou I 牟益, "Clothes for the Warriors," 1238-40. Palace Mus., Taipei (Richard Edwards article.)

### 7. Themes of Loyalism and Reclusion

- Su Wu and Li Ling. Attrib. Chou Wen-chü: CAT #9. Ch'en Hung-shou: Distant Mts. pl. 139. Cf. Chao Meng-fu, Sheep and Goat, Freer Gallery (Chu-ting Li article, Hills #9)
- Mind Landscape of Hsieh Yu-yü, by Chao Meng-fu, (recreating composition by Ku K'ai-chih?) Hills pl. 10-11.
- "Ten Views from a Thatched Lodge," att. Lu Hung. CAT #4. ("Preferred his hermit's life to court position offered by emperor.")
- Various T'ao Yuan-ming scenes (Lulu's subject): Liang K'ai (Palace Mus., Taipei); style of Liu Kuan-tao (same); Ho Ch'eng (Chi-lin Mus.); Ch'ien Hsüan (Met. Mus.); attrib. Chou Wei, early Ming; Li Tsai et. al., early 15th cent. series of scenes in handscroll, Liaoning Mus.; Ch'en Hung-shou, Honolulu, Distant Mts. pl. 136 etc.
- Scenes of hermits, recluses, etc. (Scarlett's subject). Examples by Li T'ang (Two Virtuous Hermits, Siren III/251, etc.); attrib. Tai Chin (Parting 12, 8 Dyn. #134, Hsü Yu, Cleveland Mus.); Wen-wang and T'ai Kung-wang (Siren VI/145); Anon. EARly Ming fan, Palace Mus., Taipei (VA 51e); ptgs. by Emp. Hsuan-te, Shih Jui, Liu Chün, Wang Shih-ch'ang, Ni Tuan.

### 8. Fishermen and Woodcutters

- Chao Kan (5 Dyn., So. T'ang): Early Snow on the River, CAT #12, etc.
- Anon. Sung, "Streamside Conversation," alb.1f. (VA 20c)
- Chao Yung, "Fisherman-Hermit, Yuan Cat.229, 8 Dyn. 106.
- Wu Chen, "Fishermen" (Siren VI 86-7, etc.)
- Tai Chin, "Fishermen" handscroll, Freer. Parting colorplt.3.
- Wu Wei, Pleasures of Fishermen handscroll, ibid.Colorplt.6.
- Another by Wu Wei follower: Wood-gatherer and Fisherman. Another by Chang Lu (Palace Mus., Peking).

### 9 Relations with Non-Chinese Peoples

- Att. Yen Li-pen: T'ang T'ai-tsung REceiving Tibetan Envoy.
- Att. Yen Li-pen: Foreign Envoy and Tribute Bearers. CAT #1. Article by Li Lin-ts'an.
- Another, Historical Museum, Peking: Kodansha Arts of China I/198 & 218: copy after work by Hsiao I, Liang Dyn.?
- Another, Anon. Yuan, Liaoning Mus.
- Att. Li Kung-lin: Gen. Kuo Tzu-i Receiving the Homage of the Uighurs. CAT #29.
- Att. Hu Kuei, Banquet Scene in a Tartar (Liao?) Camp. Ku-kung, Beijing.
- Wen-chi's Captivity and Return to China. Anon. 11th cent. version? Boston MFA; "Li T'ang" version in Ku-kung, Taipei; att. Ch'en Chü-chung, CAT #48.
- Attrib. Kung Su-jan, Ming-fei Rides Off to the Hsiung-nu? Osaka Municipal Mus. Another, Chi-lin Mus., sig. of Chang Yü? Chin dyn.? (Article by Thos. Lawton in Palace Mus. Quarterly on ptg. in Freer.)
- Liang K'ai, Winter LS, Tokyo Nat'l Mus. Siren III/332.
- Anon. Sung, "Chao Yü's Pacification of the Barbarians South of Lu"? Nelson Gal., K.S. Eight Dyn. #22.

10. Birds, Flowers, Fish, and Horses

- Tiger and Dragon, Attrib. Mu-ch'i.
- Ch'ien Hsüan: Pear Blossoms, handscroll, Met. Mus.  
(Wen Fong paper for Kyoto symposium, Oct. '84. "According to the artist's poem, real subject not pear blossoms, but his profound sorrow at destruction of Sung dynasty. Aging court lady in tears, sorrowing behind locked gates; "How different she looked before darkness [i.e. the Mongols] came!"
- Three Friends of Cold Winter, by Chao Meng-chien.  
CAT #67; another. See Wai-kam Ho essay in Yuan Cat.
- Cheng Ssu-hsia, Orchid. Hills pl. 1.
- T'ao Ch'eng (1396-1474): Chrysanthemums and Cabbages.  
Handscroll, Cleveland Mus. Eight Dyn. #145.
- Yin Hung, "Hundred Birds Admiring the Peacock."  
8 Dyn. #124.
- Lin Liang, Phoenix Gazing at Rising Sun. Parting pl. 21.

Various fish ptgs. "Carp leaping upward" etc. Liu Chieh  
(active 1485-ca. 1525: Eight Dyn. #129.)

- Kung K'ai: Starved Horse. Hills pl. 2.
- Jen Jen-fa, Fat and Lean Horses. Hills pl. 72.
- Anon. Yuan, Groom and Lean Horse. Others.  
Cf. Han Kan, Shao-yeh-po, Met. Mus. Hills pl. 86, etc.
- Chao Meng-fu, Horse & Groom in Wind. Hills pl. 8.
- Chao Yung, Horses and Grooms. Freer (cf. Li Kung-lin's, Hills 88); Crawford col. (Met?)
- Chao Yung, The Noble Steeds, 1352. Cf. Jerome Silbergeld paper.

11. Political Themes in Landscape

(Articles by Jerome Silbergeld on Kung Hsien; Chu-ting Li on Hsiang Sheng-mo; James Cahill on Fa Jo-chen.)

(For cautionary note, see my Three Alternative Histories p. 36, note 30: on how political readings don't exhaust meaning of paintings.)