

12D talking
head A

12C. Sôgenga

Sôgenga, the title I've given to this next section, is simply the Japanese pronunciation of *Song Yuan hua*, or Song and Yuan painting. But I've used it loosely for the kind of Song and Yuan paintings preserved mainly in Japan, many representing types unknown in China; and what we call Chan painting is prominent among them. I gave a seminar at U.C. Berkeley under this title, and then organized an exhibition of the same title, made up of paintings of this kind as kept in our University Art Museum, along with examples borrowed from dealers in Japan. It was a small and quiet exhibition that didn't get much publicity, didn't cost much (we had a \$5,000 grant from the Society for Asian Art in San Francisco), and produced only a very modest catalog. But I'm still devoted to this kind of painting, which I know well from many years of making the rounds of Japanese collectors and dealers, so I've devoted this section of my last lecture to it. And if this section is seen by any multi-millionaire who wants to build a collection of these paintings, and maybe a museum of them, get in touch with me for some introductions and advice. For the rest of you, just enjoy them and try to pay more attention to them in the future.

12D.TH

This last section of Lecture 12 is about Chan landscape, and particularly about two series of horizontal paintings, one attributed to Muqi, the other by an artist named Yujian. They originally consisted of eight views in each set, representing the Eight Views of the Xiao-Xiang Region. But most of the originals have been lost or destroyed, and survive only in old Japanese copies. These will be the last items in our long consideration of Chinese landscape painting through the end of Song, and nothing really follows on them in China. The implications of that lack of any continuation in China is a matter I'll discuss in a Postlude.

12C, 12D
shih. notes

LS.LectNotes 12: The Late Sung: Ch'an Masters, Splashed-ink Landscape

Background

Fan-lung, attrib. to,

- *Sixteen Arhats*. Skira 94, Suiboku 4/54-57.

Chih-yung Lao-niu.

- *Ox and Herdboy*. Sogenga 29. Môryôga, or wang-liang hua: "apparitional painting."

Various Ch'an-associated Paintings

- Portraits of Ch'an Masters. Portrait of Wu-chun, dtd. 1238, Skira 48, T&V 7-44, Siren 210. Others, 3000 104 etc..

Anon. figure ptgs, 13th cent.

- Chien-tzu, Freer Gallery. Lawton 22.

- Sakyamuni Emerging from the Mountains. Lawton 21.

- Attrib. to Lo-ch'uang.

- Han-shan Reading a Scroll. Sogenga 11.

(Return: Attrib. to Shih K'o

- Two Patriarchs. Zen 3, Suiboku 3/26-7, etc.)

Jih-kuan (Wen Jih-kuan), active late 13th cent.

- Grape Vines, dtd. 1291. Siren 386. Another, BAM: Sogenga 42.

Mu-ch'i or Fa-ch'ang (1220s - 1280s)

- Triptych, Daitokuji, Kyoto. Signed. 3000 128, T&V 7-47, Siren 226-9, Loehr 109-11, Suiboku 3/1-3, Skira 97 (gibbons).

- Dragon and Tiger. Siren 342, Zen 10, Suiboku 3/71-2.

- Arhat. Seikado, Tokyo. Siren 335, Suiboku 3/8.

- Chien-tzu with Fish Net. Siren 334.

- Pu-tai (Jap. Hotei) Patting His Belly. Suiboku 3/48.

- Persimmons, Chestnuts. Suiboku 3/67-8, etc. Others: Rose Mallow, Suiboku 3/10. Radish, Cabbage: Suiboku 3/69-70.

○ Cf. handscroll attrib. to Mu-ch'i, NPM, Taipei: later copy? Another in Palace Museum, Beijing. (These discussed in Cahill article, "Continuations of Ch'an Painting into Ming-Ch'ing and the Prevalence of Type-images." In: Archives of Asian Art L/1997-98, pp. 17-41.)

○ - (Mynah Bird on Pine. Siren 343, Suiboku 3/11.)

Surviving ptgs from *Eight Views of the Hsiao-Hsiang Region*, attrib. to Mu-ch'i.

○ - Evening Glow on a Fishing Village, Nezu Mus. Siren 340-1, 345, Skira 93, Suiboku 3/4.

○ - Boats Returning from a Distant Inlet. Siren 354, Suiboku 3/5.

○ - Evening Bell from a Temple in Mist. Loehr 113, Siren 341 (miscaptioned), Suiboku 3/7.

○ - Geese Alighting on a Flat Shoal. Idemitsu Mus., Tokyo. Siren 348-9 below, Suiboku 3/6.

Yü-chien (Jo-fen Yü-chien?) Active mid-13th cent.

○ Surviving ptgs from *Eight Views of the Hsiao-Hsiang Region*:

○ - Mountain Village in Mist (Idemitsu Art Museum). Siren 346 bottom, Suiboku 3/20.

○ - Returning Sails (Tokugawa). Loehr 114, Suiboku 3/99.

○ - Autumn Moon over Lake Tung-t'ing. Siren 346 top, Suiboku 3/99.

✍ - Waterfall on Mt. Lu. Large section (missing waterfall): Siren 347, Loehr 115. Both parts: Suiboku 3/19.

† - Old attrib. to Yü-chien; now reattributed as early work of Sesshû. Houses on bluff by water; fisherman in boat. Fan-shaped album leaf.

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